



AFIFAH SCHOOL

CURRICULUM MAP



SUMMER TERM



YEAR 6
2021/2022

ENGLISH

| Fiction | Non-fiction | Poetry |
|---|--|--|
| <p>Fiction 1: Classic Fiction Required resources: Literacy Shed Description: Explore components of creative writing. Plan, draft, edit and publish a piece of writing.</p> <p>Grammar focus:</p> <ol style="list-style-type: none"> 1. Use commas to clarify meaning 2. Use brackets, dashes or commas to indicate parenthesis 3. Use dashes to mark boundaries between independent clauses 4. Recognise vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms | <p>Non-fiction 1: Goals, dreams and change Required texts: You are awesome by Matthew Syed Description: Inspire dreams, set goals and trigger change with this sophisticated block. Explore dreams and goals with You are Awesome, give presentations on climate change, and engage in politics, debating and writing to your MP with Usborne's Politics for Beginners.</p> <p>Grammar focus:</p> <ol style="list-style-type: none"> 1. Use passive verbs to affect the presentation of information in a sentence 2. Use hyphens to avoid ambiguity 3. Use the perfect form of verbs to mark relationships of time and cause 4. Use a colon to introduce a list 5. Use and understand UKS2 grammar accurately and appropriately | <p>Poetry 1: Required texts: A variety of poems You are awesome Description: Reading a selection of poems, children explore figurative language and poetic devices. Children read and write poetry, investigate personification through drama and drawing, make careful observations of nature and research the life and works of Dickinson. The unit culminates in a debate about fame and publication.</p> <p>Grammar focus:</p> <ol style="list-style-type: none"> 1. Use expanded noun phrases to convey complicated information concisely 2. Use relative clauses beginning with <i>who, which, where, when, whose, that</i> or with an implied (i.e. omitted) relative pronoun 3. Use semi-colons, colons or dashes to mark boundaries between main clauses |
| <p>Fiction 2: Transition: My past, present and future Required texts: You are awesome by Matthew Syed Description: Children will Take a trip down memory lane, reading and writing stories inspired by memories. Work towards creating an inspiring performance or presentation which will not leave a dry eye in the house!</p> <p>Grammar focus:</p> <ol style="list-style-type: none"> 1. Use commas to clarify meaning or avoid ambiguity in writing 2. Look at the infinitive form of a verb, and the split infinitive 3. Use expanded noun phrases and adverbials to add detail and link ideas within/between paragraphs 4. Use and understand UKS2 grammar accurately and appropriately | <p>Non-fiction 2: Information Texts Required texts: The First Drawing by M Gerstein Stone Age Boy by S Kitamura The Secrets of Stonehenge by M Manning Description: Children explore information texts using the Stone Age as inspiration, including: The First Drawing; The Secrets of Stonehenge; and Stone Age Boy. They consider formal and informal language; explore modal verbs; revise a wide range of punctuation; write information texts in different styles; travel in time and share everything they have learnt in a show-stopping exhibition.</p> <p>Grammar focus:</p> <ol style="list-style-type: none"> 1. Use modal verbs to indicate degrees of possibility 2. Use bullet points and punctuate correctly 3. Recognise vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms 4. Use full stops, commas, exclamation marks, speech marks and question marks to punctuate sentences correctly. | <p>Poetry 2: Feel empowered Required texts: Singular by Philip Gross The Edge of Things by Rachel Rooney Greta Thunberg by Liz Brownlee See Through my Eyes by Karl Nova Description: Look at the different ways in which poetry can inspire us. Prepare and perform poetry to a wider audience.</p> <p>Grammar focus:</p> <ol style="list-style-type: none"> 1. Use the perfect form of verbs to mark relationships of time and cause 2. Use relative clauses beginning with <i>who, which, where, when, whose, that</i> or with an implied (i.e. omitted) relative pronoun LKS2 revision <ol style="list-style-type: none"> 1. Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition (Year 3/4) 2. Indicate possession by using the possessive apostrophe (Y3/4) |

MATHS

Number:

- All topics completed.
- Topics to be revisited.

SCIENCE

| Block | Key National Curriculum Science Objectives |
|--|--|
| Summer Electricity | <ul style="list-style-type: none">➤ Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit➤ Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches➤ Use recognised symbols when representing a simple circuit in a diagram |
| Summer 2 Scientists and Inventors | <ul style="list-style-type: none">➤ Share facts about Stephen Hawking's life and work➤ Set up an enquiry into the effects of black holes➤ Draw a diagram of their observations from an enquiry into black holes➤ Give facts about Libbie Hyman's life and work➤ Describe the characteristics of invertebrates➤ Identify foods which are good/bad for my body➤ Describe Alexander Fleming's discovery of penicillin➤ Construct a scatter graph from a table of results➤ Sort facts about Mary Leakey's life and work➤ Describe the fossils found by Mary Leakey➤ Label the main parts of the heart➤ Answer questions about Steve Jobs' life and work➤ Identify some food sources. |

Art

Wildlife

The children will learn how to use pencil, print and model to create quality art work that shows progression in skills. The children will have the opportunity to explore the work of the sculptor, Brancusi, and the paper designer, Richard Sweeney.

Study North American art

This 'North American Art' unit will teach your child how to draw the other half of a famous image, make collage landscapes, make 'building block' houses, draw patterned skulls and be an artist's model to create quality artwork that shows progression in skills. The children will also have the opportunity to explore the work of American artists John Singer Sargent, Helen Frankenthaler, Jean-Michel Basquiat, Mary Cassatt, architect Frank Lloyd Wright and photographer Ansel Adams.

Humanities

Geography: Trading and economic activity

- Explain what trading is
- Explain the difference between imports and exports
- List some goods exported from the UK
- List some goods imported to the UK
- Name some countries the UK exports goods to
- Name some countries the UK imports goods from
- Use an atlas to find countries
- Locate El Salvador on a world map
- Name some goods exported from El Salvador to the UK
- List some products that are fairly traded
- Describe how goods can be the product of more than one country
- Describe how trade takes place today
- Describe how trade took place in Tudor and Victorian times.

Religious Studies

Eternity

Study various religions and their perspectives on eternity.
Engage in group discussions and debates.

PSHE

Following the PSHE Association's scheme of work:

- Debate issues relating to health and wellbeing
- Why and how do rules and the law protects us
- UN rights of a child
- Responsibilities and rights
- Resolving differences
- Managing transition

PE

During the summer term, we will be learning about and playing:

- Dodgeball
- Games
- Creating P.E displays

ICT

During the summer term, we will be learning about:

- Spreadsheets
- Creating ICT games

Quraan

- Primary School Quraan competition
- Rules of Meem Saakin
- Rule of Iqlaab
- Special signs
- Idghaam – Mu'tamathel, Mutajanse, Mutqareb
- Recitation
- Memorisation of Surahs

Islamic Studies

- Madinah before Islam
- Eid ul Fitr
- Islam in the early days
- Hijrah: Permission to migrate
- Eid ul Adha
- The Hijrah
- Hijrah and the Islamic year
- Practical Salaah

Arabic

- Present tense with I, He, She, We, You (feminine), You (masculine)
- Past tense with I, He, She, We, You (feminine), You (masculine)
- Differentiating between sentences which start with verb from those which start with nouns.
- Command verbs.
- General conversation topics.
- Writing short sentences and paragraphs.
- Revisiting previous topics.

Homework

Homework

We will be sending out all homework on a Tuesday. Spelling lists to be revised for the spelling test every Monday, maths and comprehension books. Please make sure all their homework is returned for marking by Monday. Please listen to your child read and note down the reading your child does at home each day in their diary.

Reading Homework Please hear your child read at least twice a week; this to be recorded formally in the Home School Book. The children should also continue to learn their weekly spellings.

Useful questions to ask whilst hearing your child read:

- What do you like best about the book you are reading?
- What do you think will happen next in the book?
- How is the setting described? • What words did the author use to describe the characters?

Additional Information

PE Kit: Please ensure that your child has their full PE kit in school every week, for both indoor and outdoor activities. Kit needs to be kept in proper Games kit bags (no plastic bags, please). It is important that all children are wearing the correct uniform kit. It does impact your child's learning when they do not have the correct clothing. Please ensure your child has a water bottle.